The Brothers Grimm

Long before J.K. Rowling,¹ there were Jacob and Wilhelm Grimm—two young men from Germany who loved a good story. The Grimm brothers never expected to be storytellers for children. But today, their fairy tales are read and loved in over 160 languages.

Once Upon a Time

Jacob and Wilhelm were introduced to folktales—traditional stories people memorized and told again and again—as university students. The brothers loved these stories of adventure and magic. Soon they began to collect traditional folktales from storytellers in Germany. Many of these tales were similar to stories told in France, Italy, Japan, and other countries. Between 1812 and 1814, the Grimm brothers published two books. These included stories like *Hansel and Gretel* and *Little Red Riding Hood*.

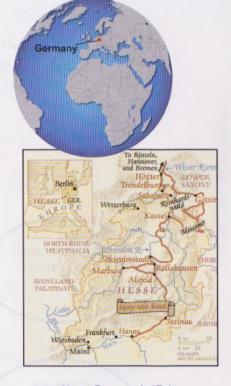
Grimms' tales **reflected** traditional life and beliefs in Germany. For example, forests are common in Germany, and this image appears often in the Grimms' stories. For medieval² Germans, the forest was a dangerous place. In Grimms' fairy tales, witches, talking animals, and other **magical** beings live in the forest. People's lives change forever when they visit this place.

Children's Stories?

Although Grimms' fairy tales are now considered children's stories, the brothers first wrote them **primarily** for adults. Many of the early tales were dark and a little **scary**.

Later, the brothers changed the **text** of some of the original stories. They "**softened**" many of the tales and also added drawings. This made them more **appropriate** for children. Like the early tales, though, each of today's stories still has a moral: work hard, be good, and listen to your parents.

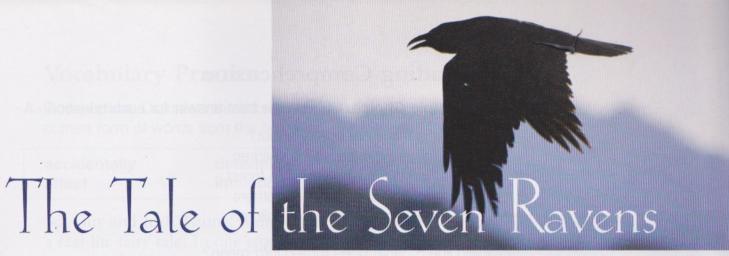
▲ The Brothers Grimm: Jacob (right) and Wilhelm



▲ Along Germany's "Fairy Tale Road" tourists can travel past dark forests and old villages. The 550-km road begins in the town of Hanau, the Grimm brothers' birthplace.

¹ J.K. Rowling wrote the Harry Potter books.

² The medieval period is a time in European history from A.D. 476 to about A.D. 1500.



The **youths** looked into the well and thought of their father. They were afraid to go home.

Hours passed. "Where are those boys?" shouted the father angrily. "They are probably playing a game and have forgotten about the water. I wish they were all turned into ravens!" And when he looked up, he saw seven black birds flying away. The father was **shocked**. "What have I done?" he thought. But it was too late. He could not take back his words.

In time, the girl grew up and discovered she had brothers. The story of their misfortune¹ affected her deeply, and she decided to find them. For years she searched and did not stop. She was determined to find her brothers. Finally, she found their home. To enter, she needed a special key made from a chicken bone, which she did not have. The girl thought for a moment, and then took a knife and cut off² one of her fingers. With it, she opened the front door and went inside. On a table, there were seven plates and seven cups. She ate and drank a little from each. In the last cup, she accidentally dropped a ring that her parents had given her.

Eventually, the ravens returned for their meal. The girl hid behind the door and watched. When the seventh raven drank from his cup, something hit his mouth. The raven recognized it immediately—it was his parents' ring. "I wish our sister were here," he said, "and then we could be free." At that moment, their sister ran to them, and suddenly the ravens were human again. The brothers kissed their sister, and all eight of them went home together happily.

"... and when he looked up, he saw seven black birds flying away."

¹ Misfortune is bad luck.

² If you **cut** something **off**, or **cut off** something, you remove it with a knife or a similar tool.